











From the editor

Editorial issue 22 - July 2018

Modellenland Magazine is a fresh, new submissionbased editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

Creative Director and Editor in Chief: Van Poucke P.

Website: http///modellenland.com http://facebook.com/modellenland Email: info@modellenland.com

Credits Cover:

Model: kéyoh Ohanian

Production: Modellenland Magazine Art director: Van Poucke Peter Photographer: Joss Peix Make up: Nelly make up

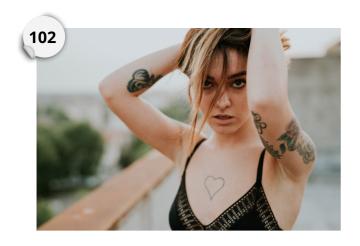
Hair: kapsalon Mari

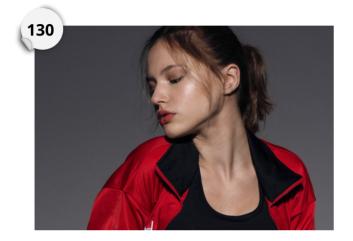
Clothing: Raisa & Vanessa - Clothing: Alfabeta

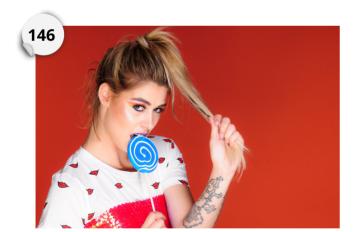
Dressed by: Atelier ExC

Styled by: Nelly Yengibaryan & Ebru Sari Accessories: 365 Rebel - Shoes: Ted Baker

Location: Paris









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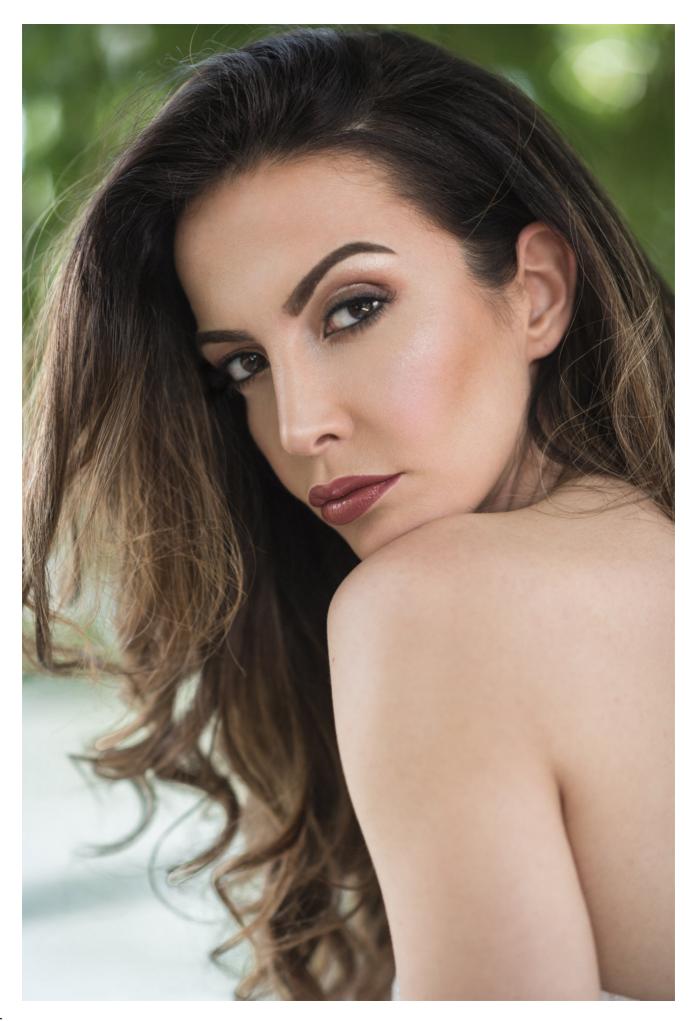
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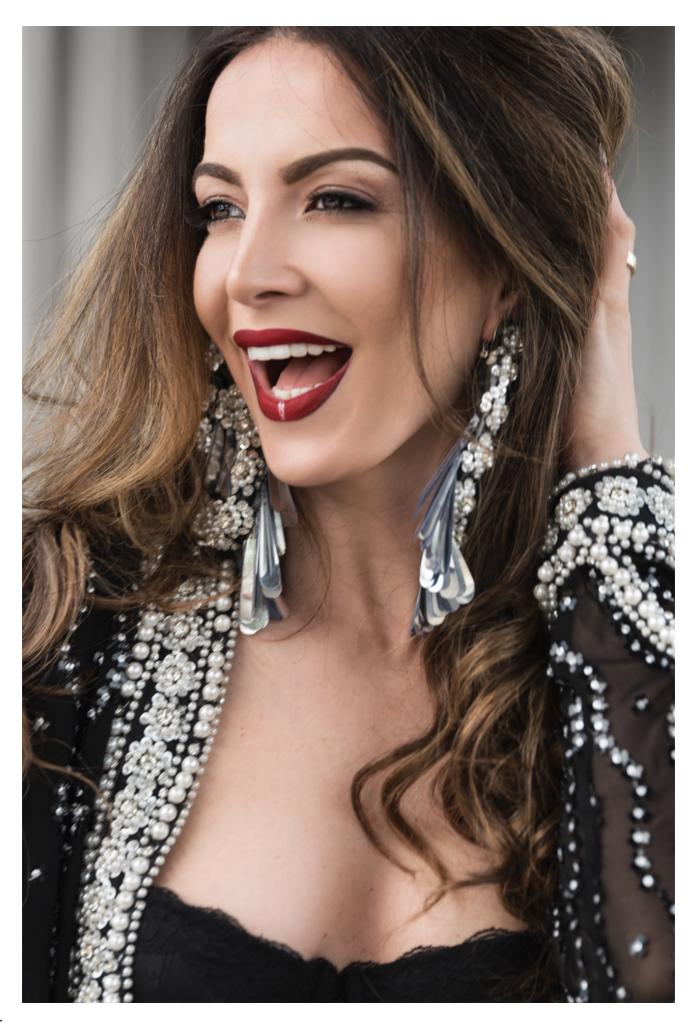


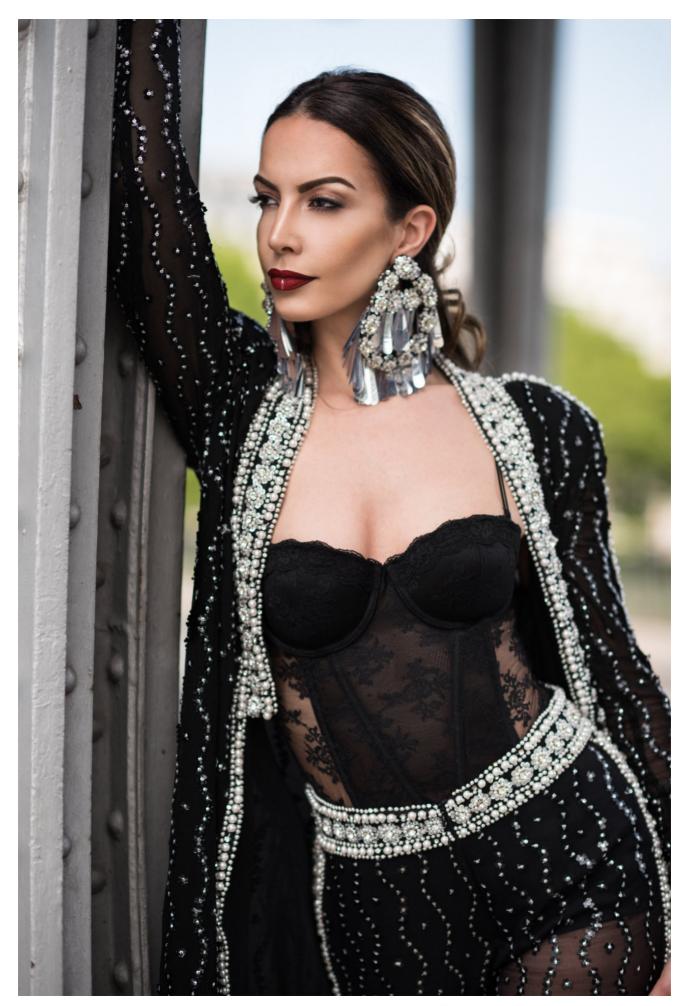




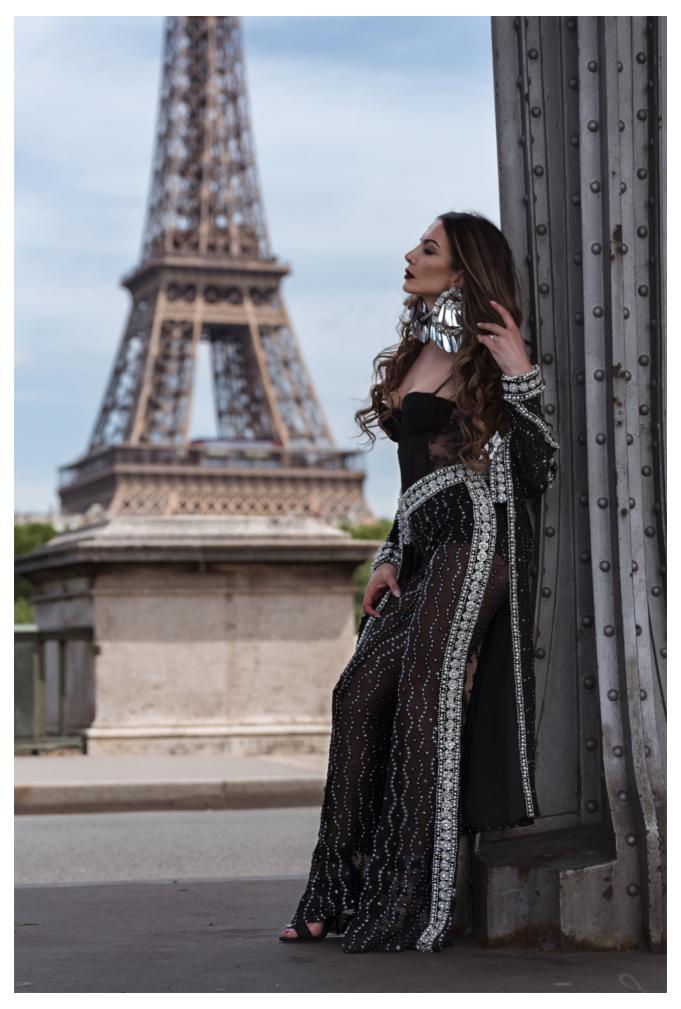






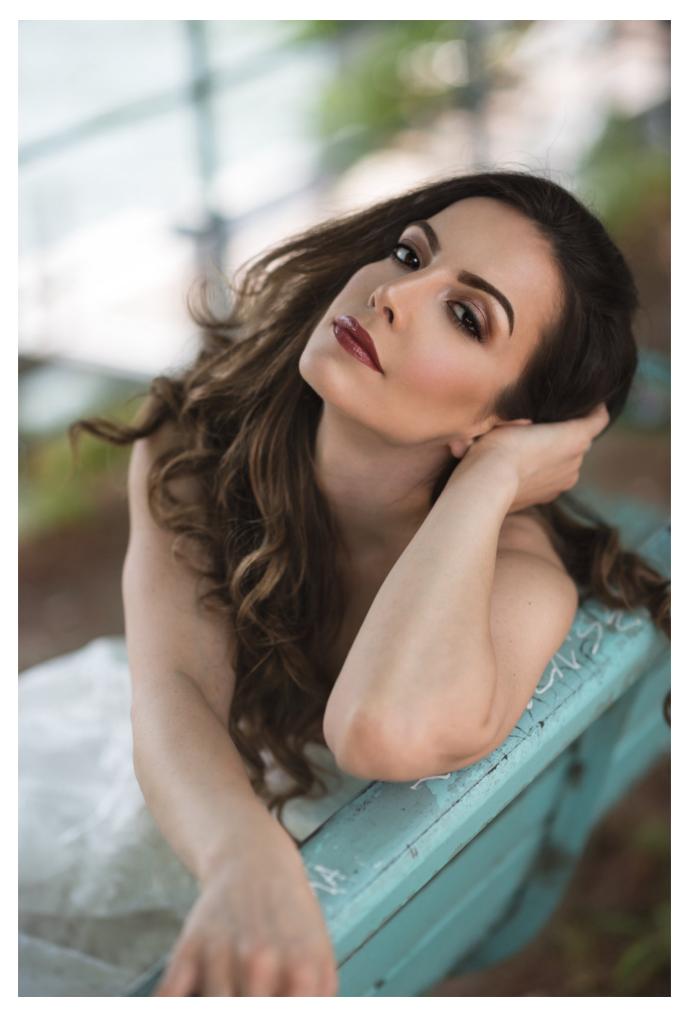


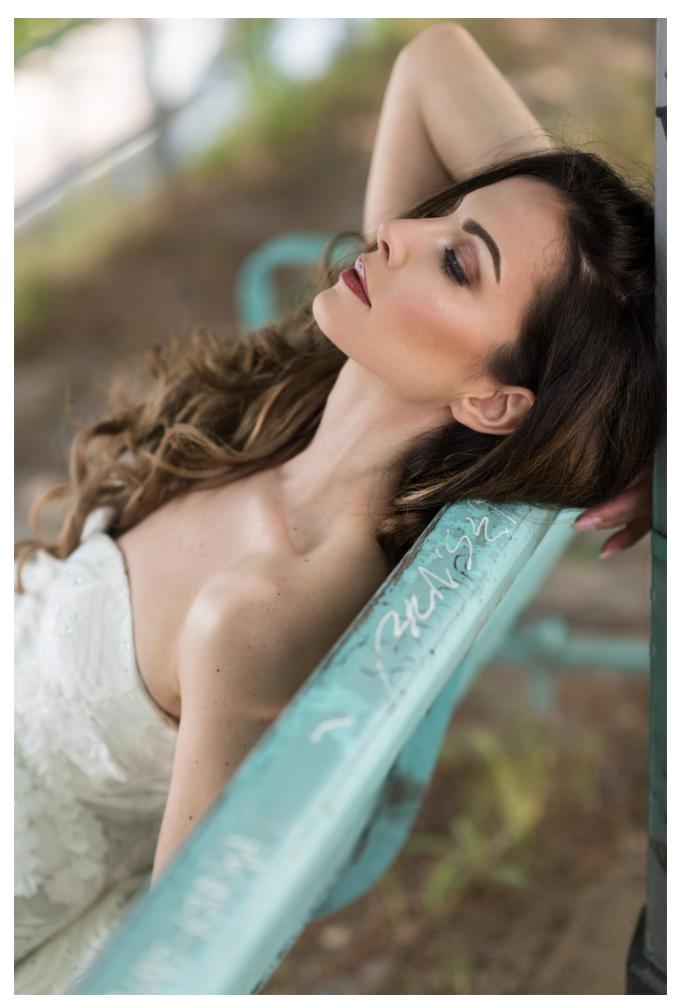
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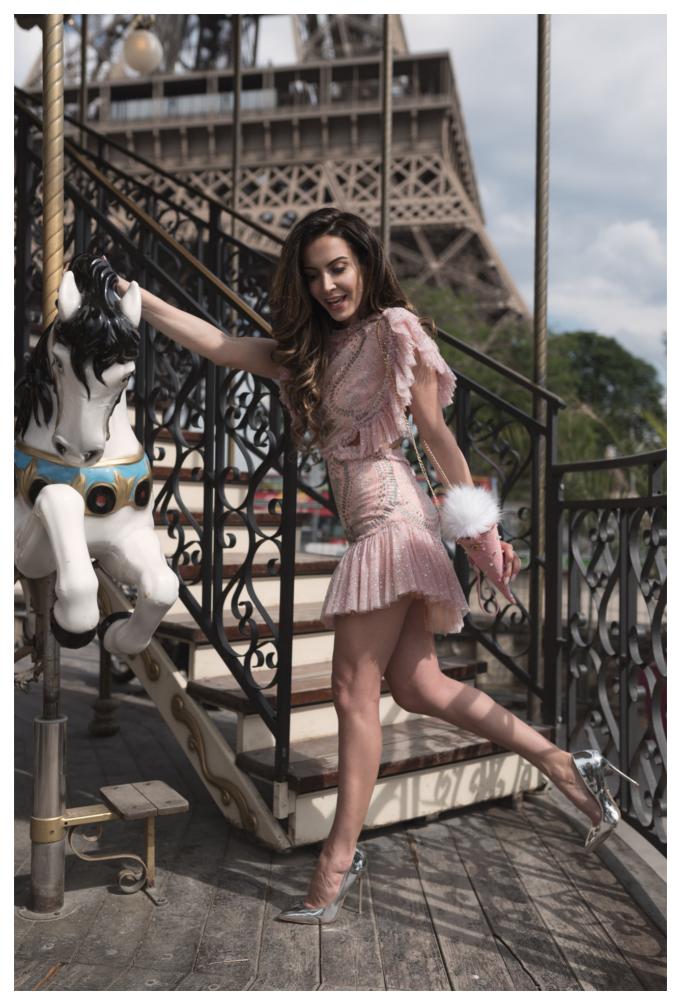


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Mia Persico

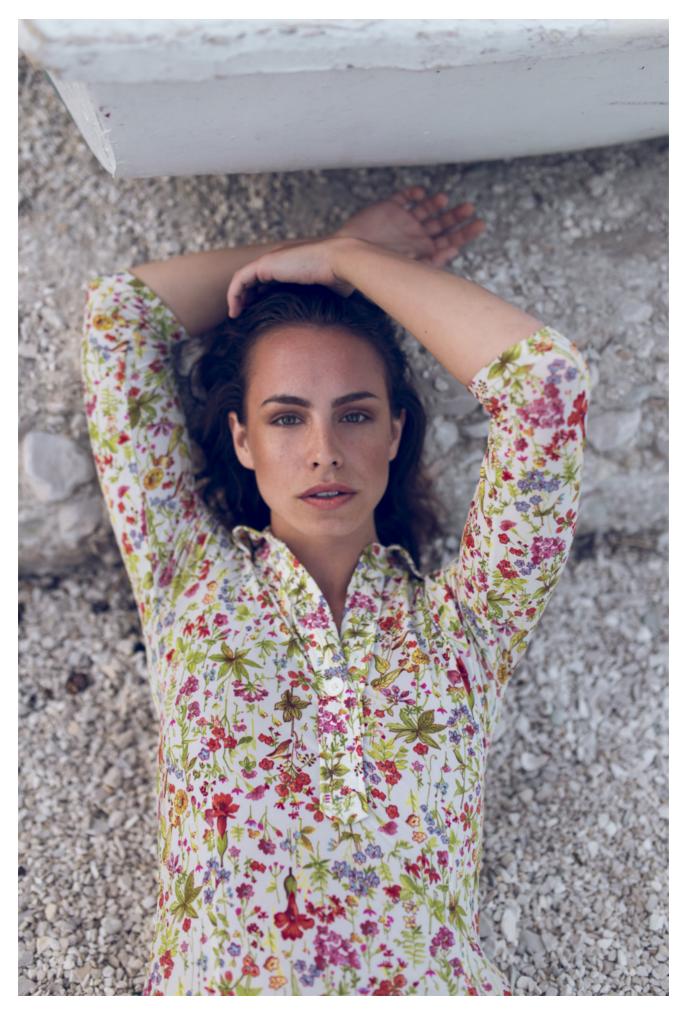


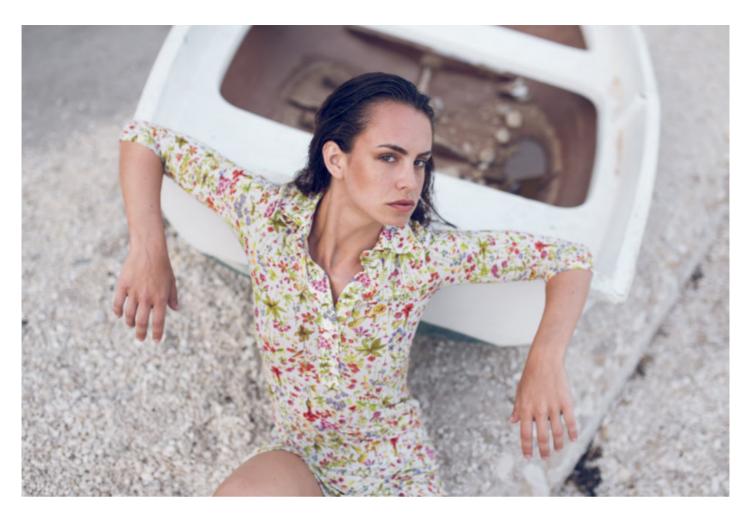
Photographer: Dean Miocic - www.deanmiocic.com - instagram.com/deanmiocic Model: Mia Persico - instagram.com/miapersico





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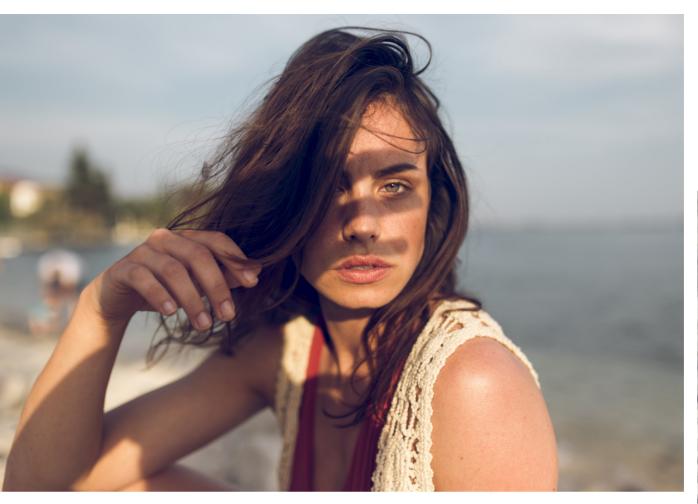


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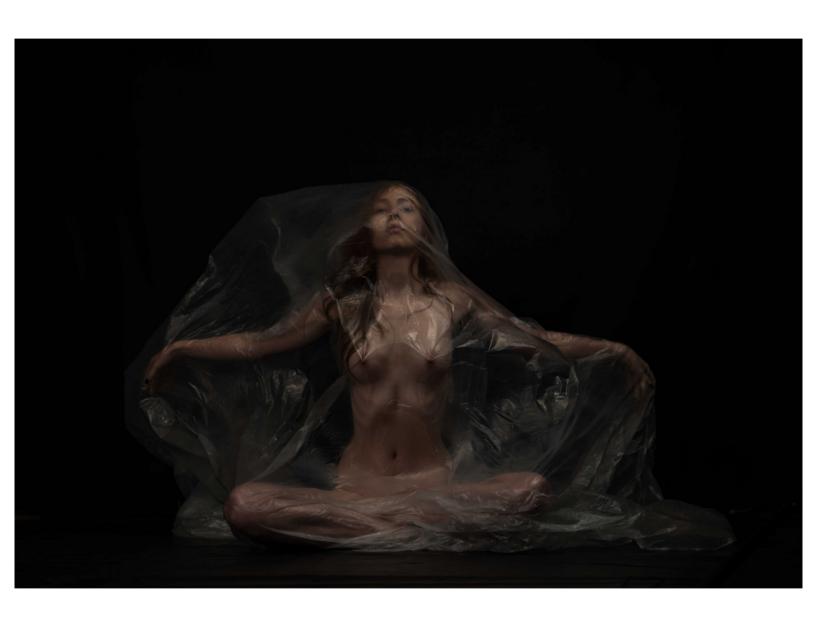




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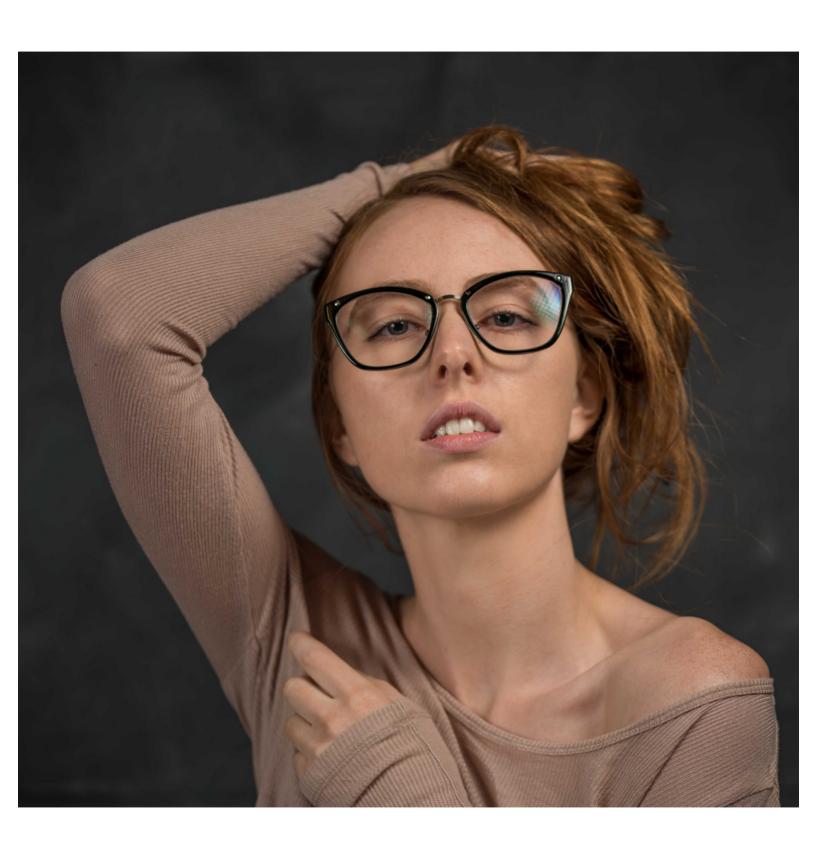


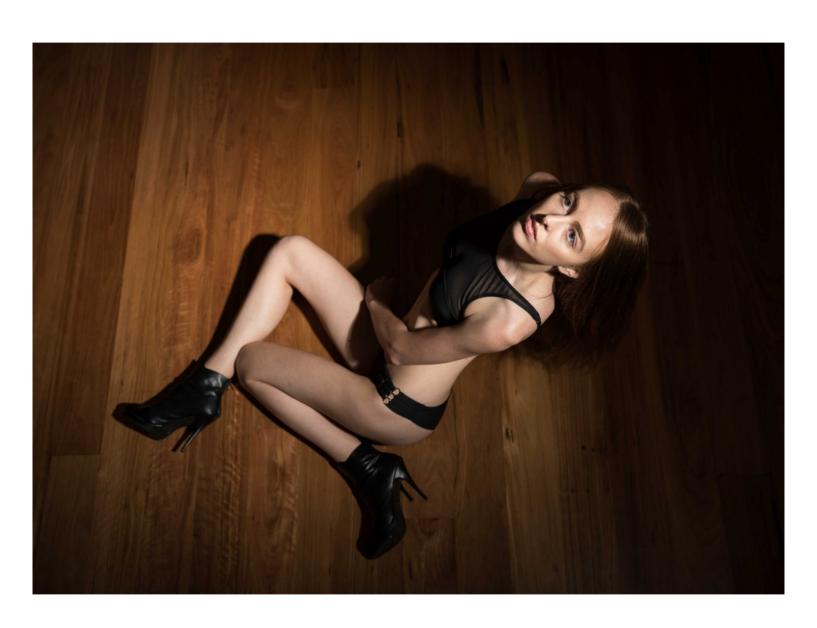


















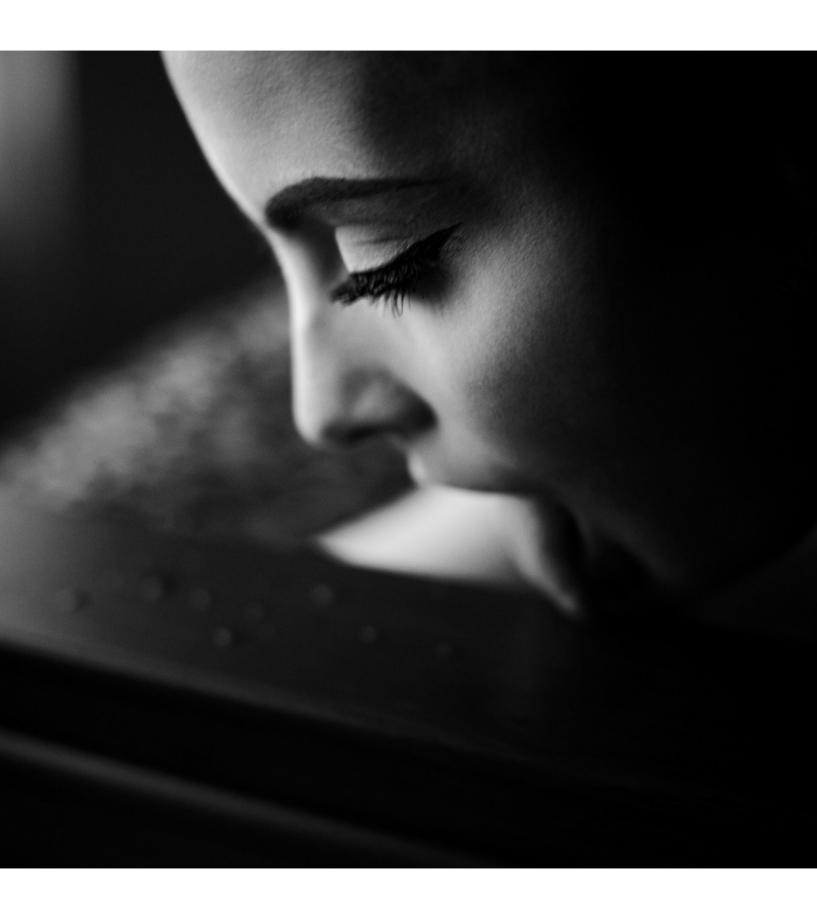






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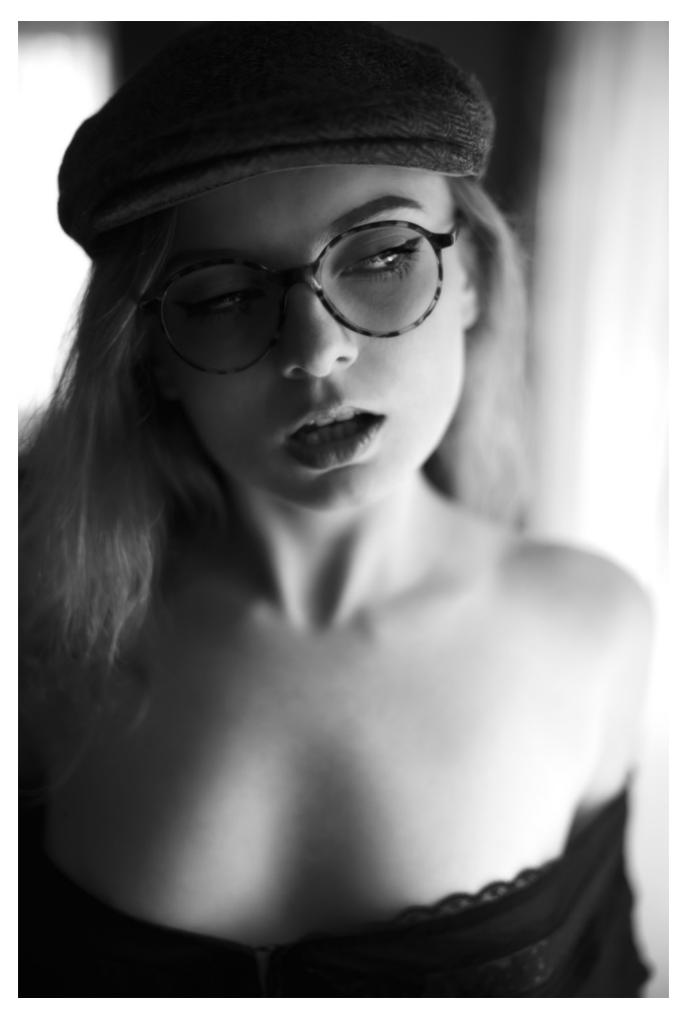


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Aleksandra Dudzik

By: Daniel Bidiuk









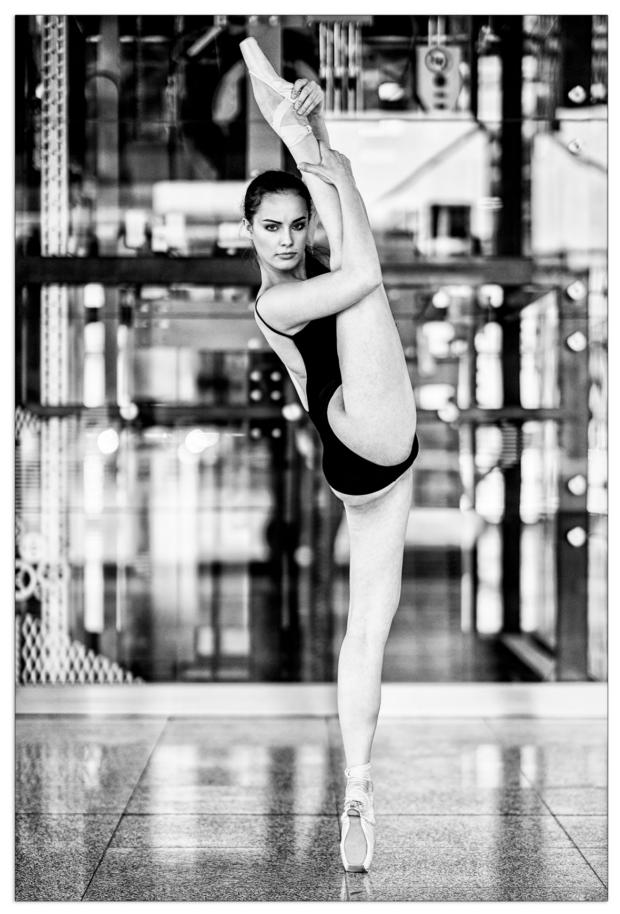




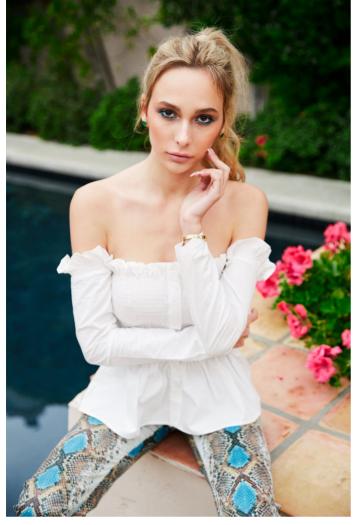














Amber Bernstein

Photographer: Brett Erickson @Brettericksonphoto

Stylist: Lo VonRumpf @stylelvr

Hair and Makeup: Katrina Caplan @KatrinaCaplan

Publicist: Jerry Shandrew @shandrewpr Art Direction: Jonathan Labez @JMLabez Retouching: Mason Robinson @Mazonr



















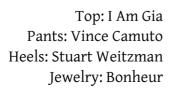




Red dress: I Am Gia Heels: Stuart Weitzman Jewelry: Le Vian















Lia Volantis

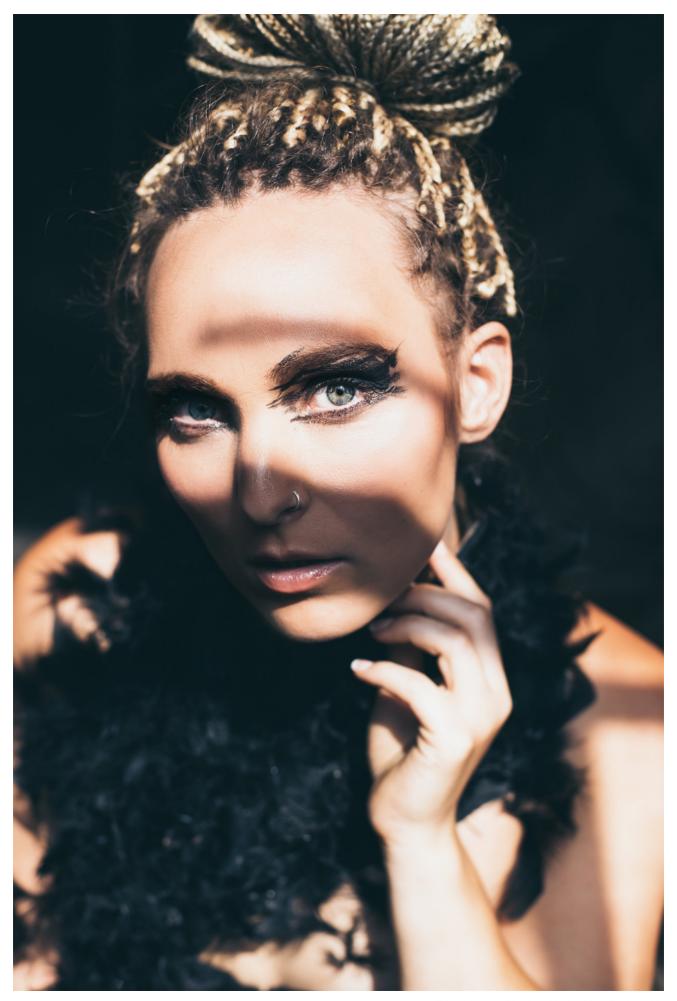
Photographer: Sebastian Lapke www.instagram.com/sebastianlapke MUA: Melanie Vötter www.instagram.com/melanievotter





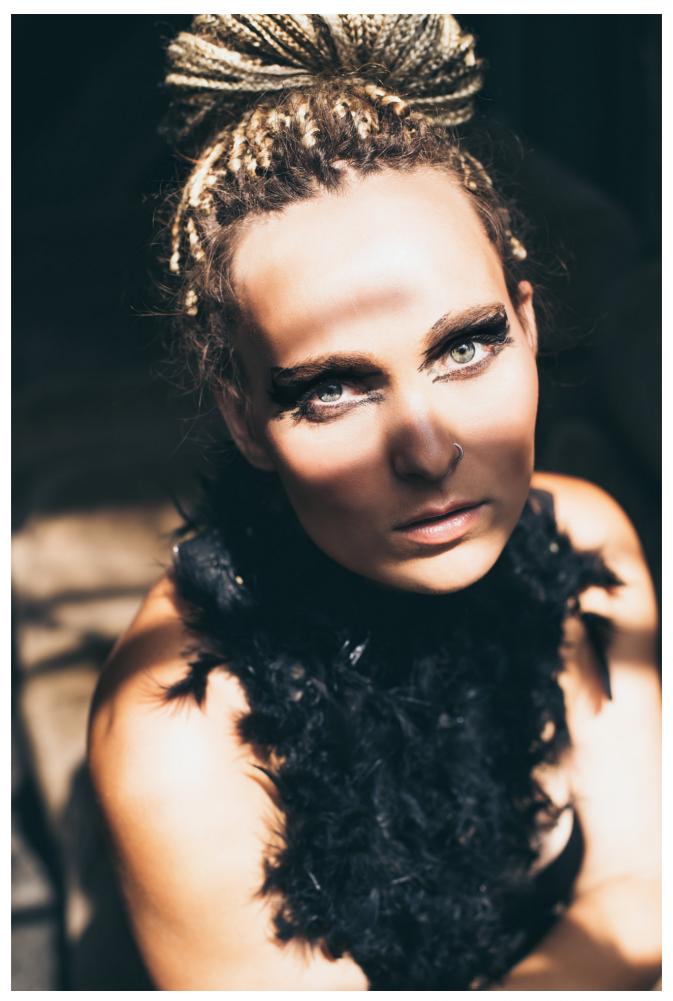
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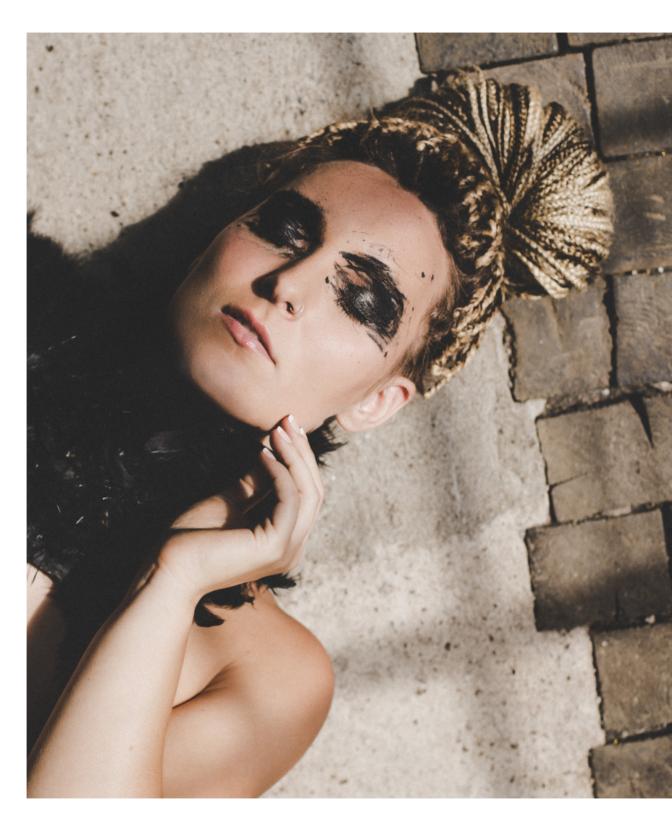




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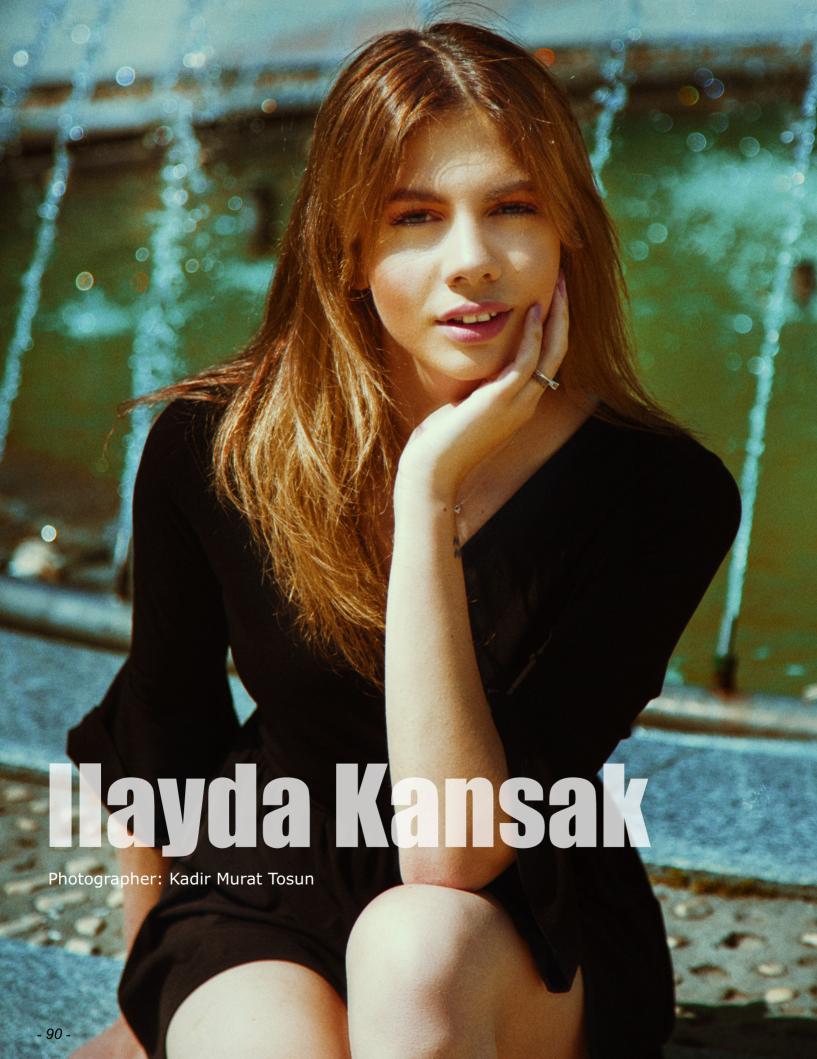


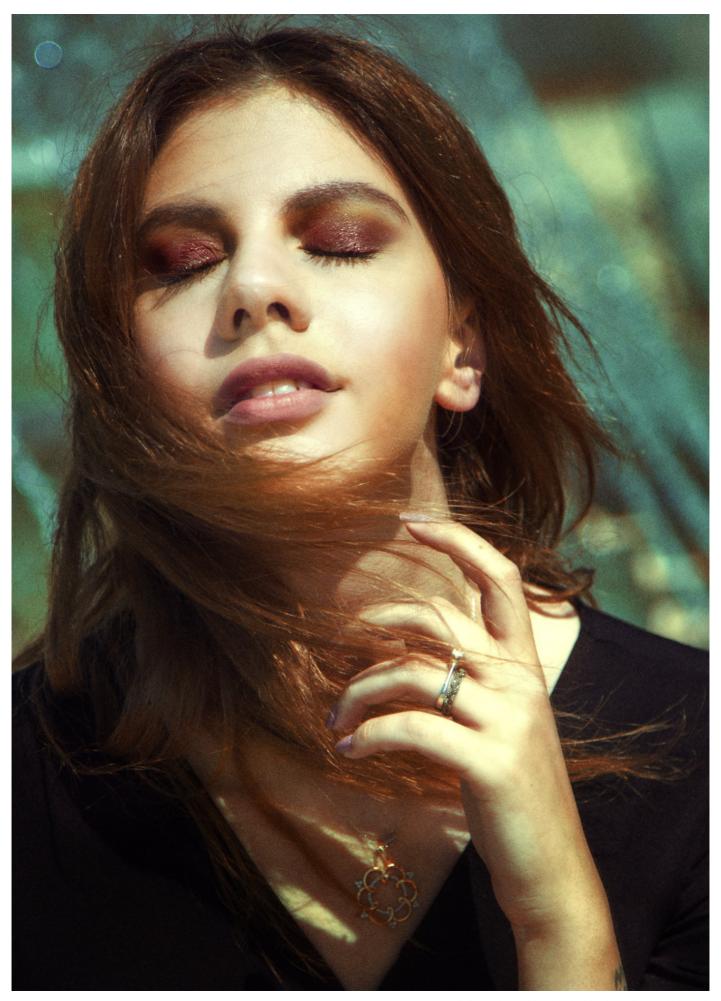












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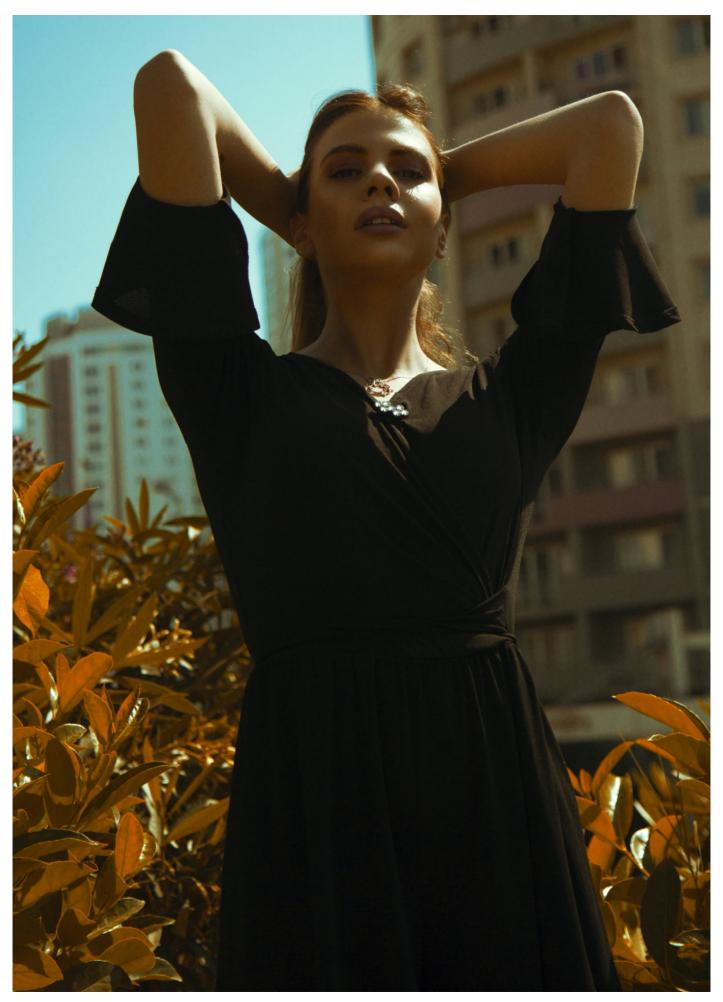


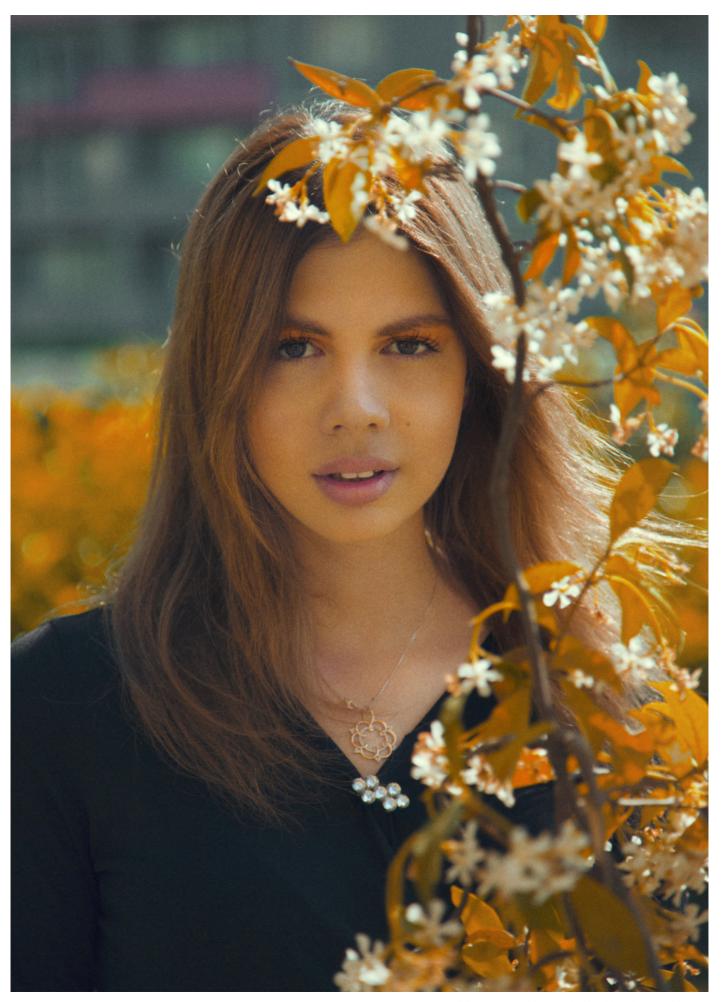
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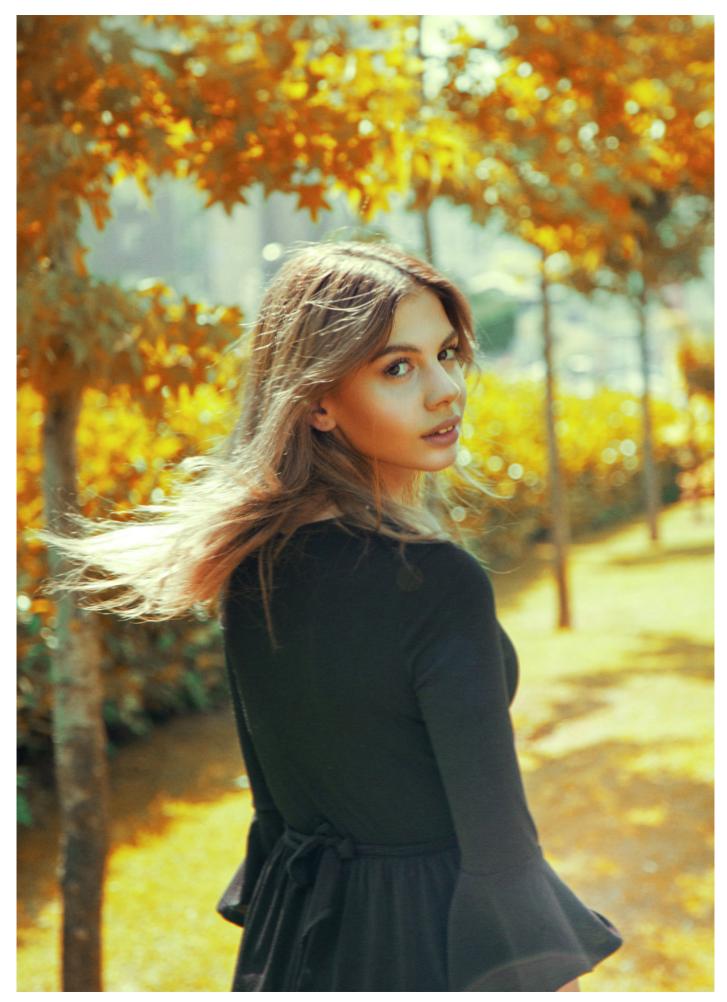


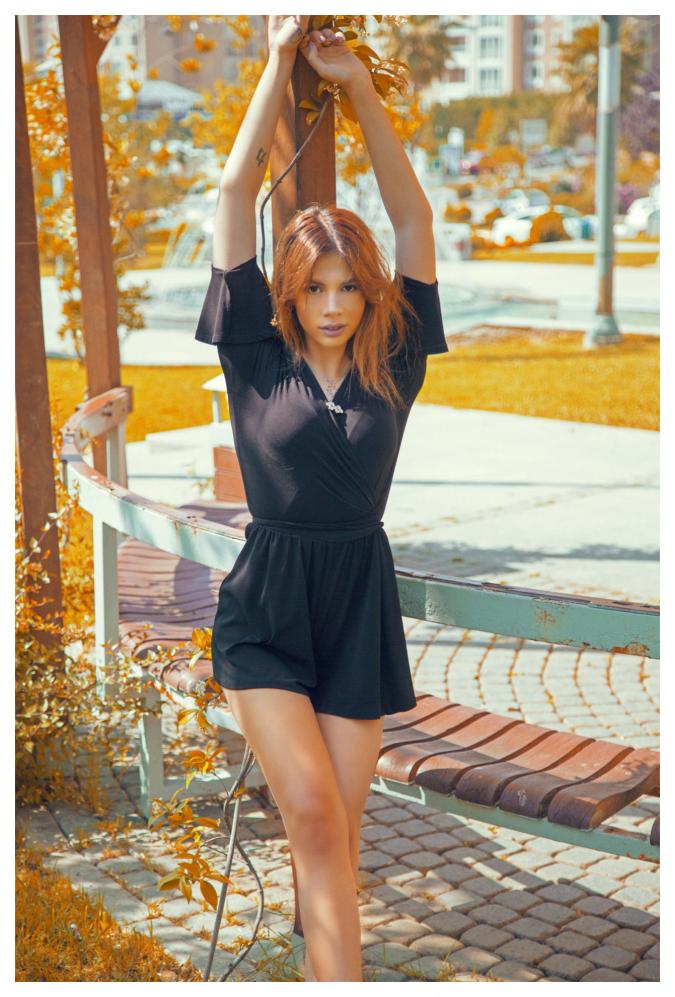
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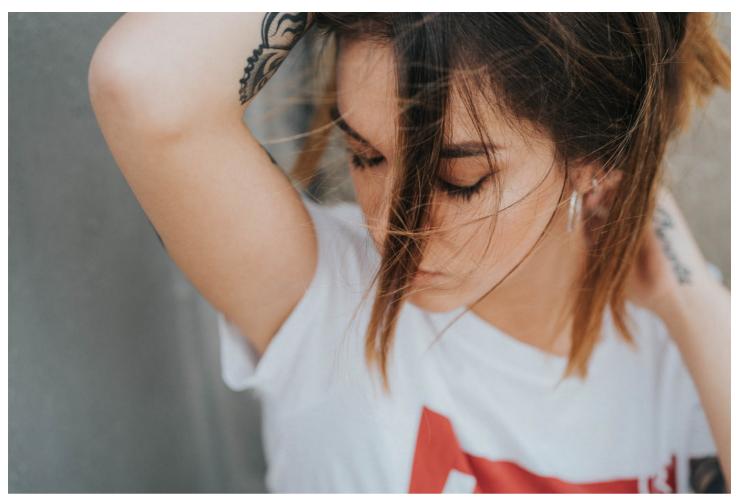


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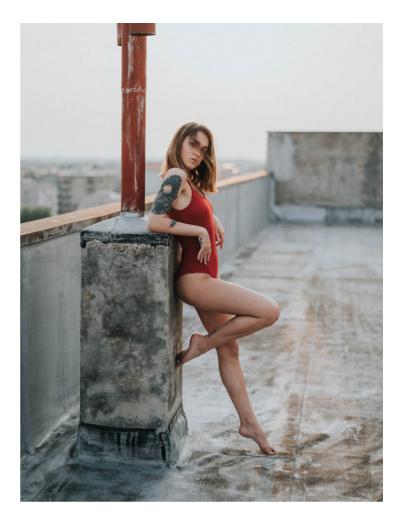






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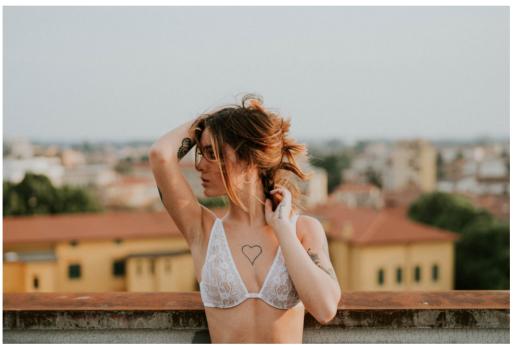


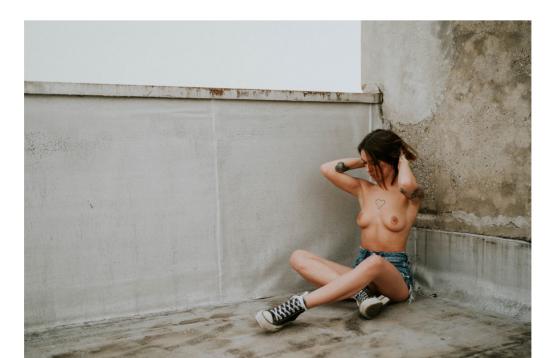


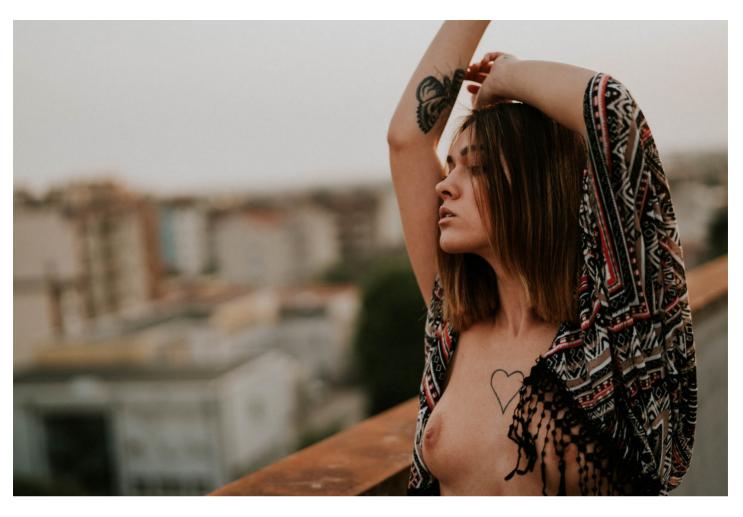


















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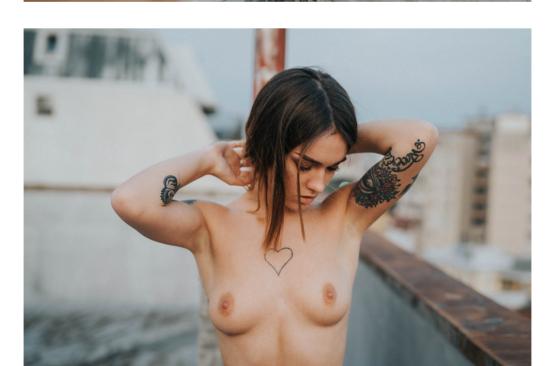






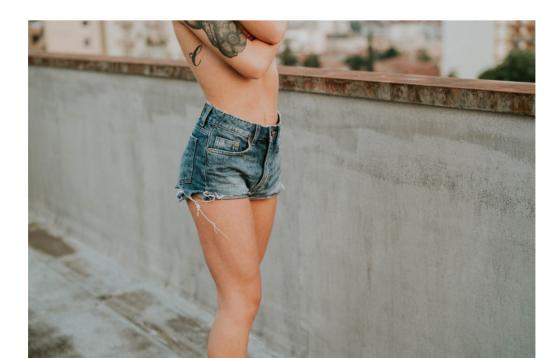


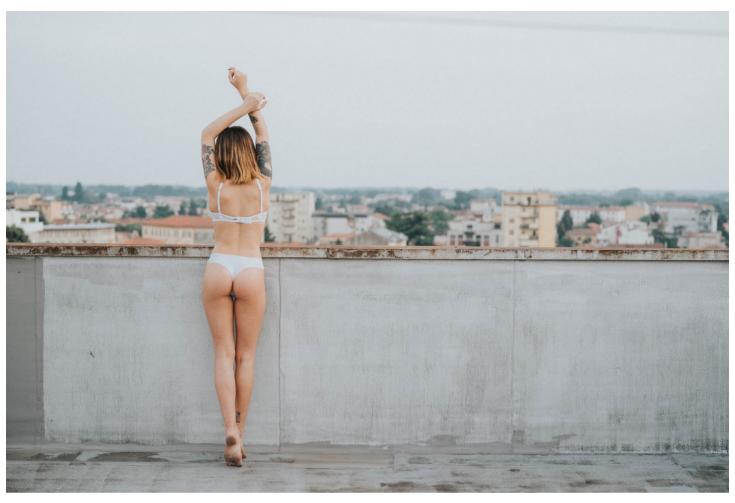




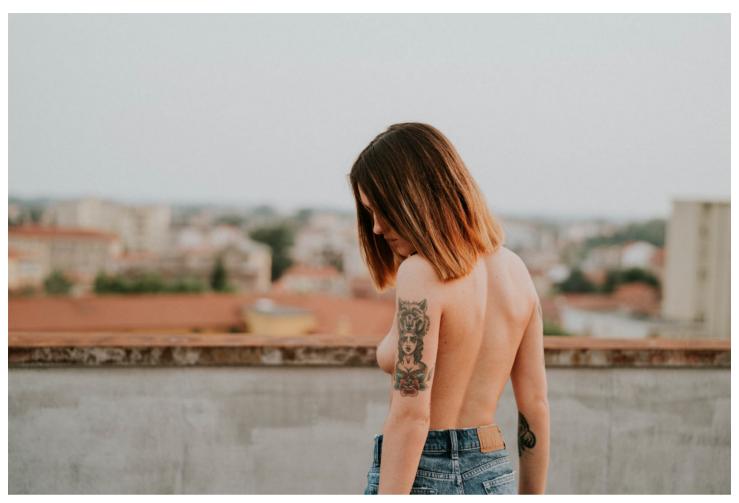










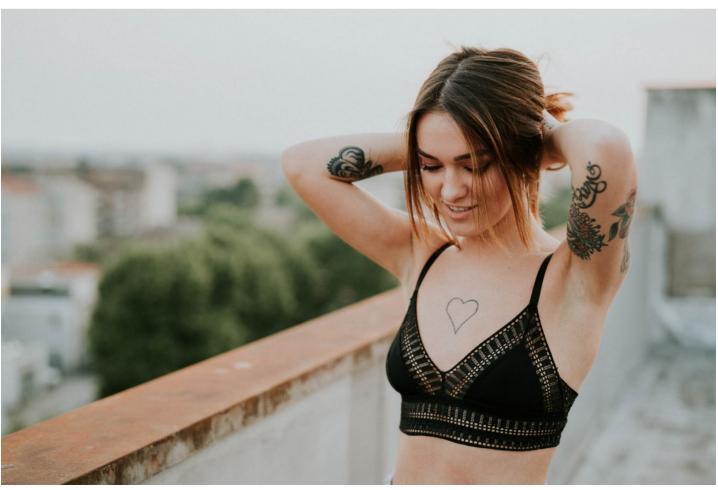




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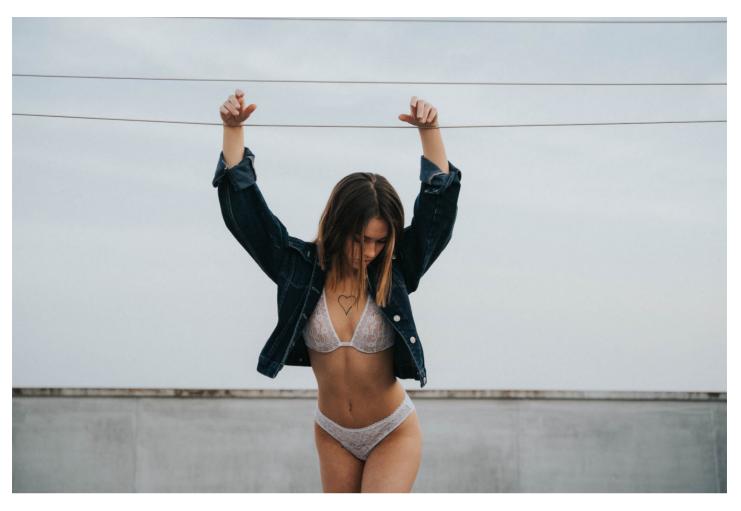




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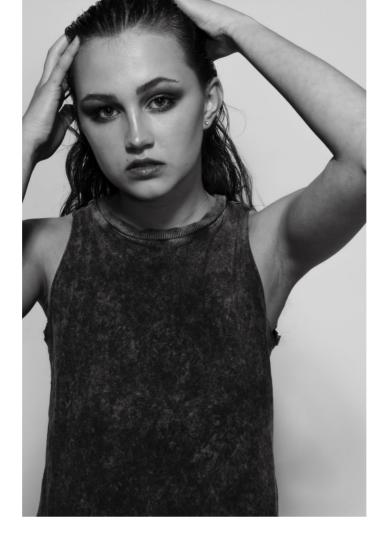














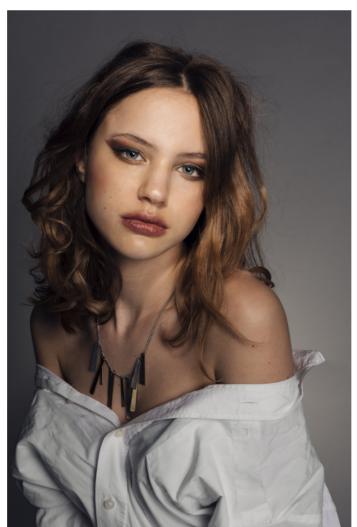


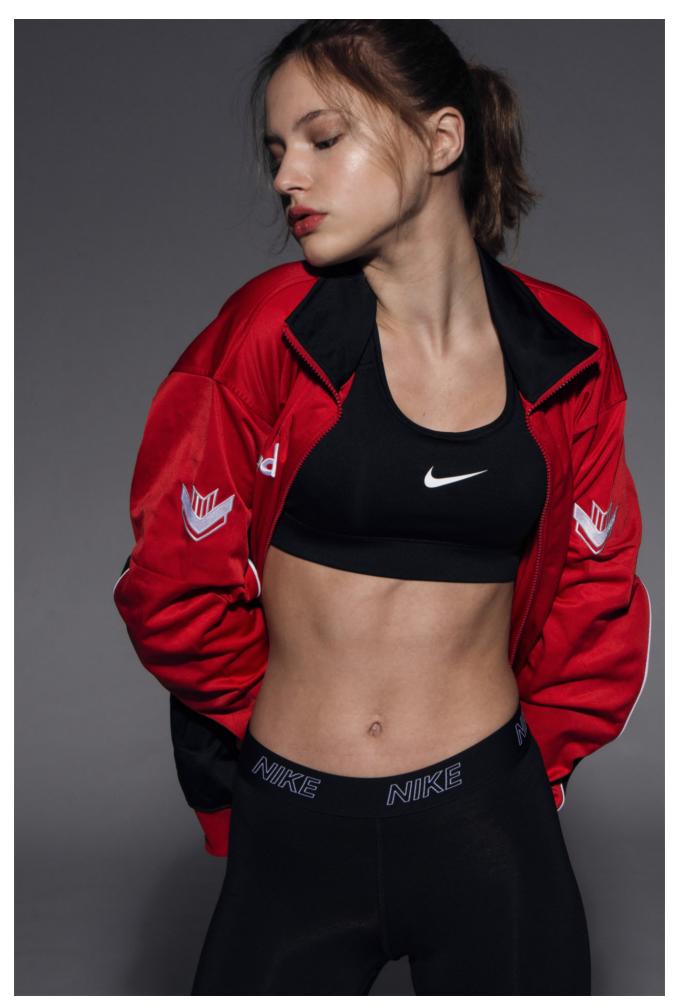


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Model: Yannick Van Thielen | https://www.instagram.com/yannickvanthielen/

Styling: MissNerdyFlirty | https://www.instagram.com/missnerdyflirty/

MUAH: KoksiMUA | https://www.instagram.com/koksimua/

Videographer: ECreationss | https://www.instagram.com/ecreationss/

Photogapher: Focus17Fotografie | www.focus17fotografie.nl

This series is called "Colors of Photography", something I really wanted to do for a long time. It just didn't happen because I could not find the team to pull this off.

I like the fashion type of posing, large dynamic gestures, not the tiny beauty poses. So I asked Yannick Van Thielen to help me out on this on, as she's an experienced model and just gorgeous looking. I also wanted the MUAH and Stylist to don't hold back in colors and go all out.

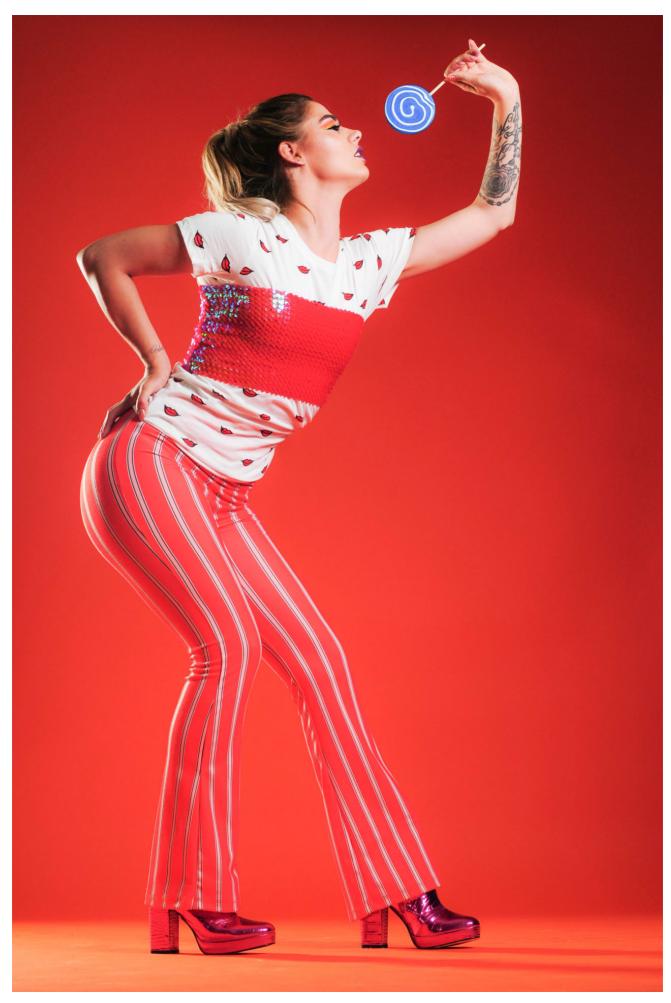
Lets make a series with a nice wardrobe, luxury fabrics like wool and tweet I said to Fransisca who helped me out with the styling and did a fantastic job. Further more I asked Aliya to make the eyes pop out and to use lots of color. I think both did a fantastic job. The images look very contrasty and edgy. The poses look dynamic and large. With the colors they bring energy.

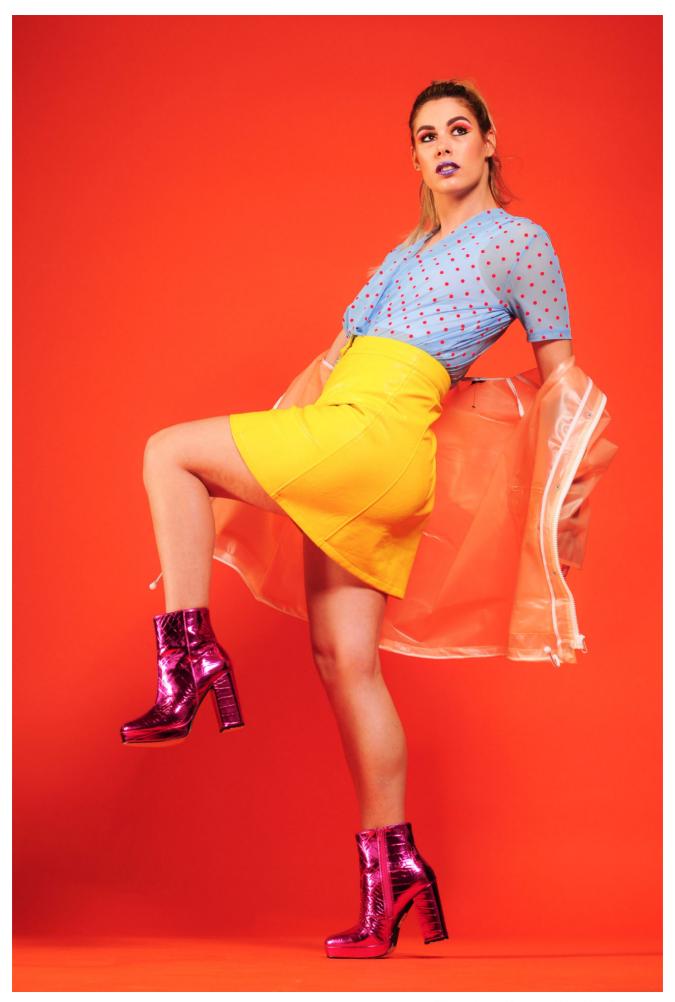


All shots where made using my trusty old Nikon D300s with a 50mm f1.4 and a 105mm f2.0 DC Nikkor lens. Yes no full frame it's a sin but this camera is just amazing and the one that I happen to have. Besides you can't have it all (at once).

We used two Falcon Eyes Satel One's a both main and kicker light on a 2:1 ratio. We only used the inner bevel to get that hard edgy light as Yannick was so beautiful so didn't need a soft light source and I wanted to have structure in the fabrics.

I'm real pleased with the results. I think the series as a whole looks stunning.



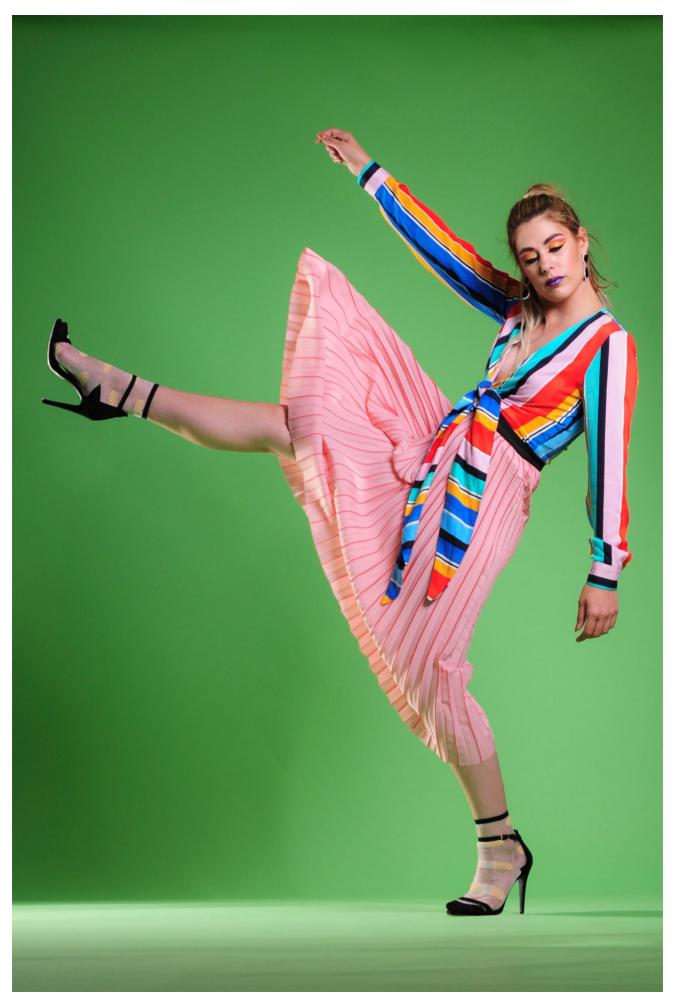


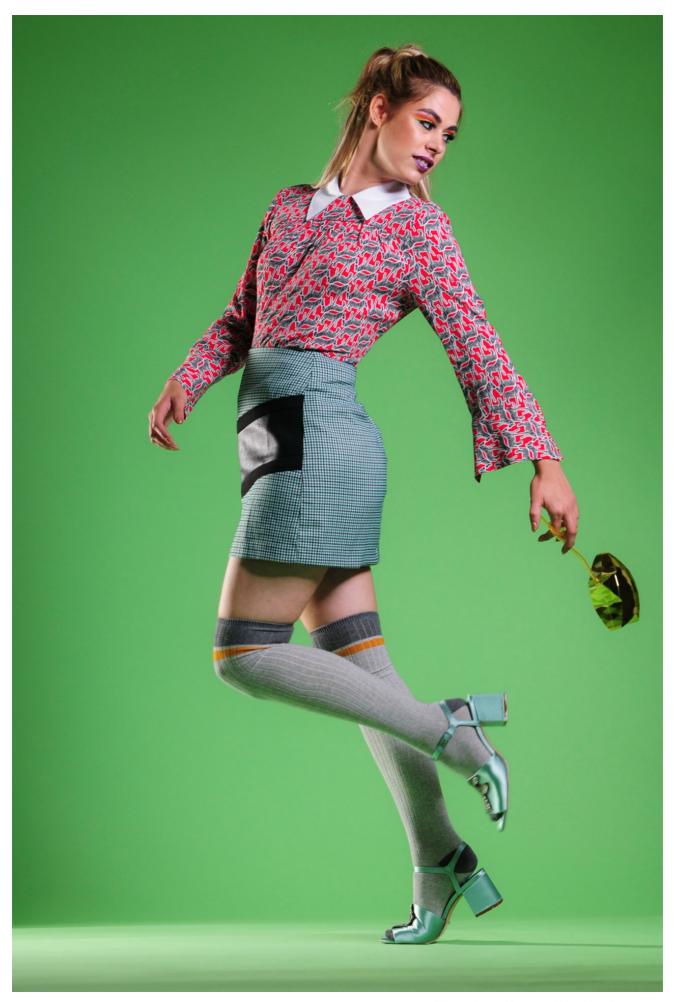
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Martina Manias

Photographer:

Dean Miocic

www.deanmiocic.com

instagram.com/deanmiocic

Model:

Martina Manias

instagram.com/martinamanias









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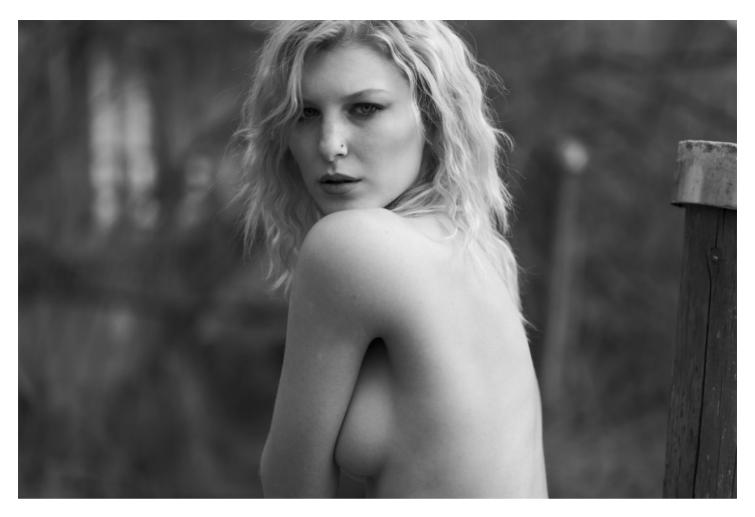








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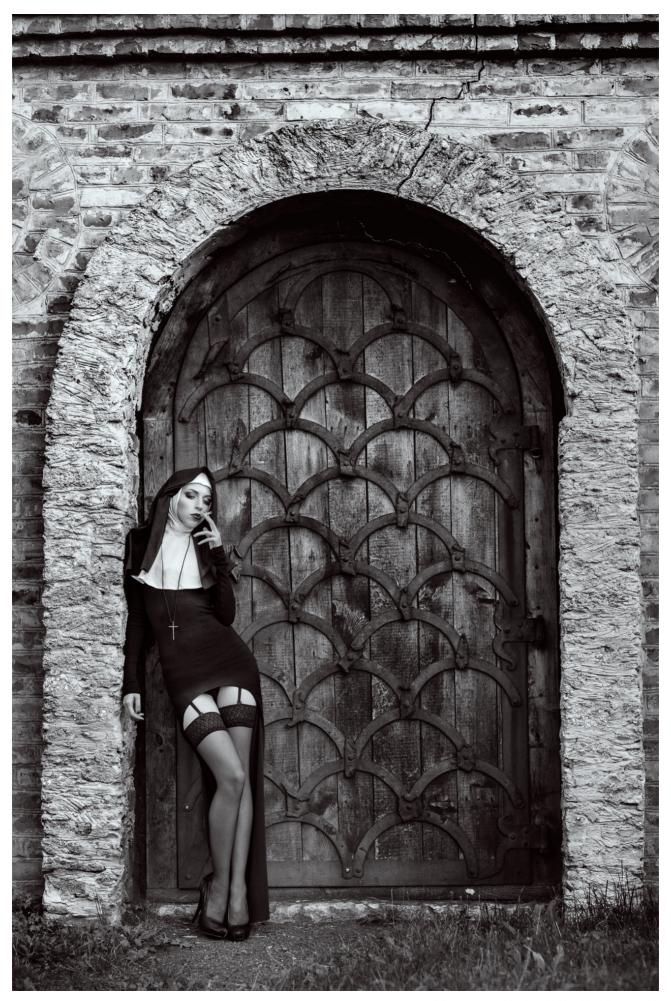
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Anastasia Smotritska

By: Alexander Romanenko







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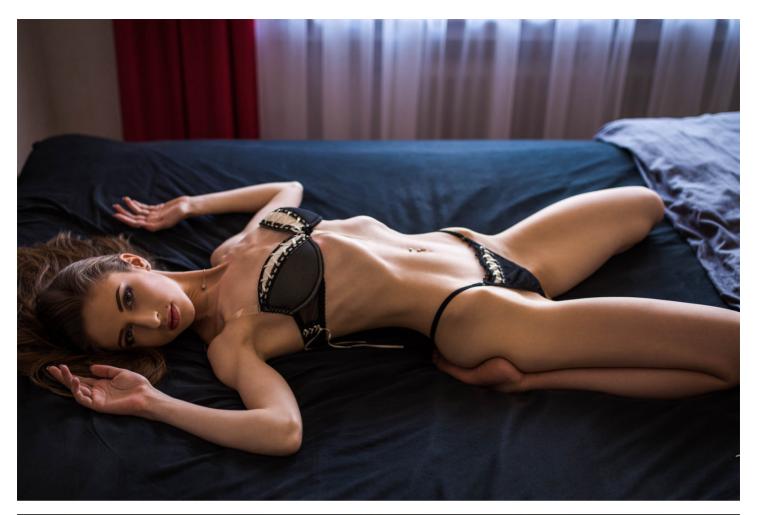






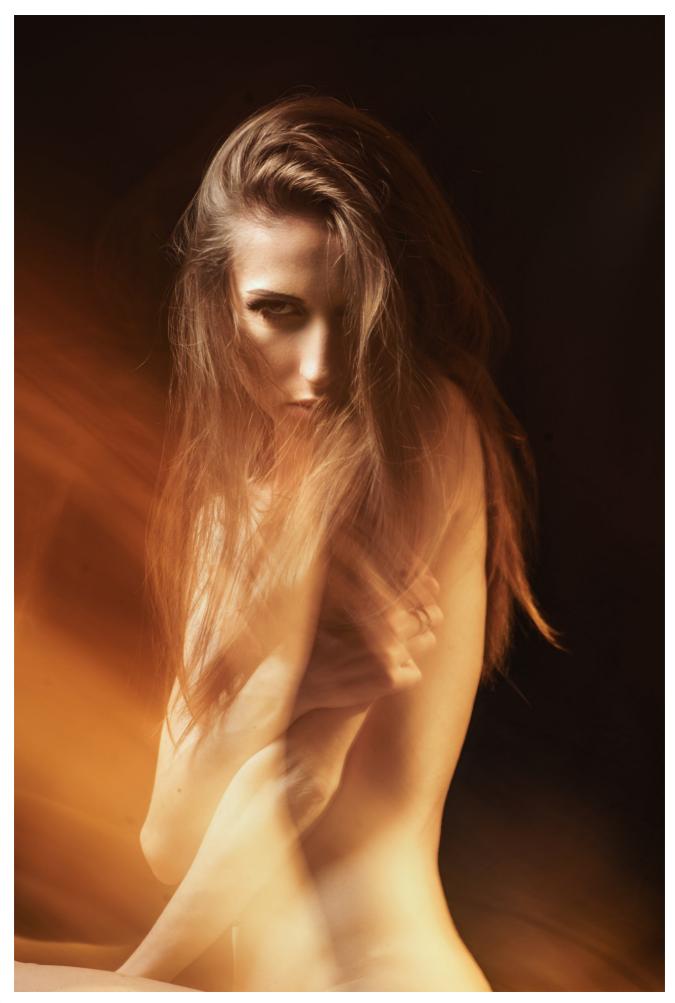


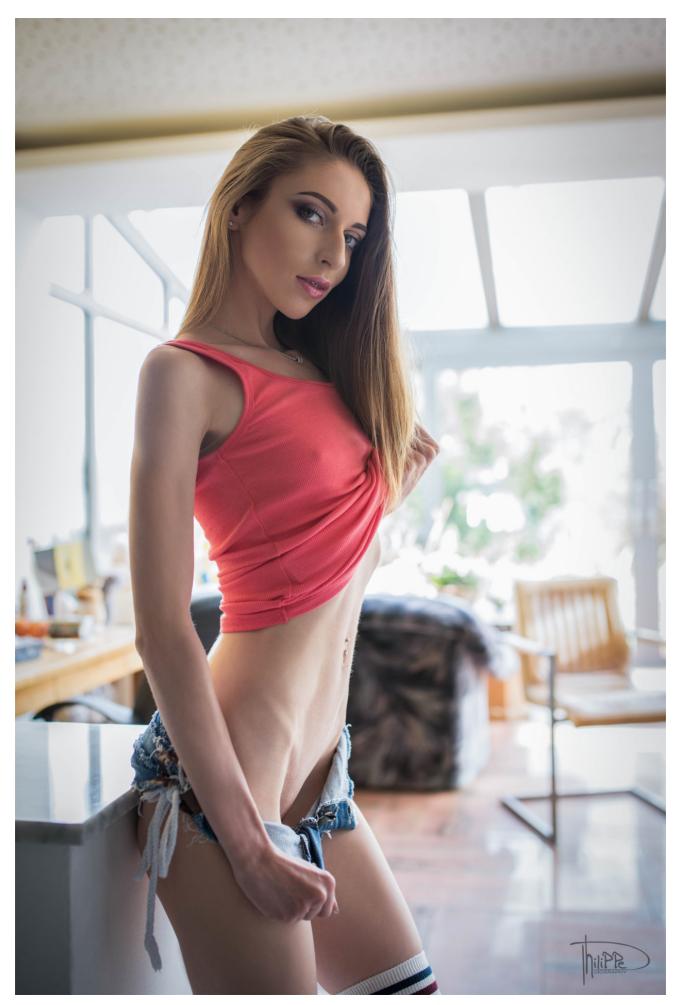






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Katia Martin

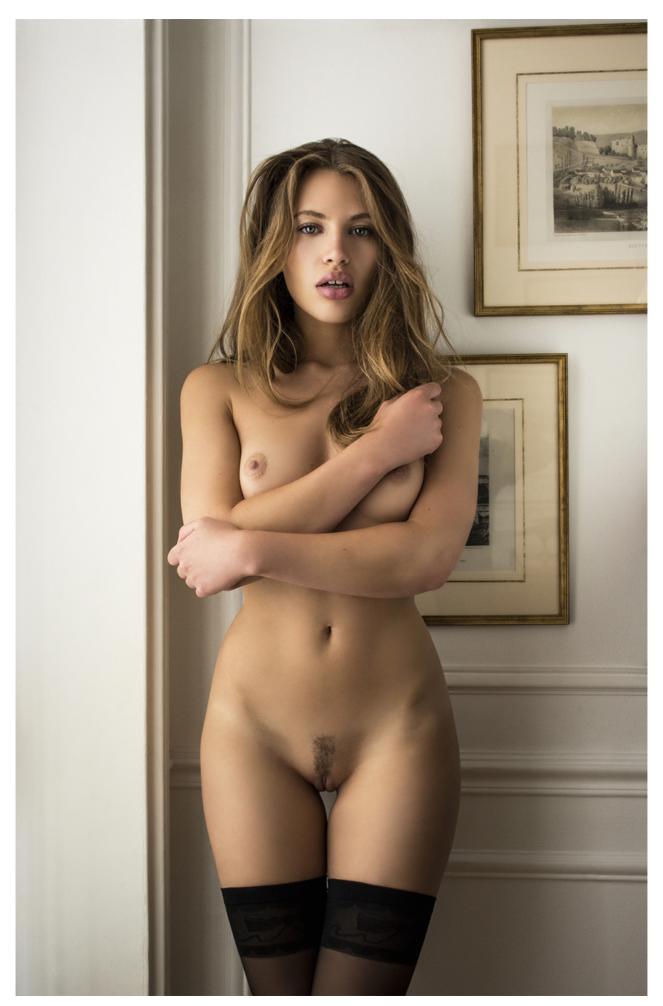
Photographer:
@javiercuevasart
https://www.instagram.com/javiercuevasart/

Model: Katia Martin

Her Instagram: @katia.mrtn

https://javiercuevasart.com/

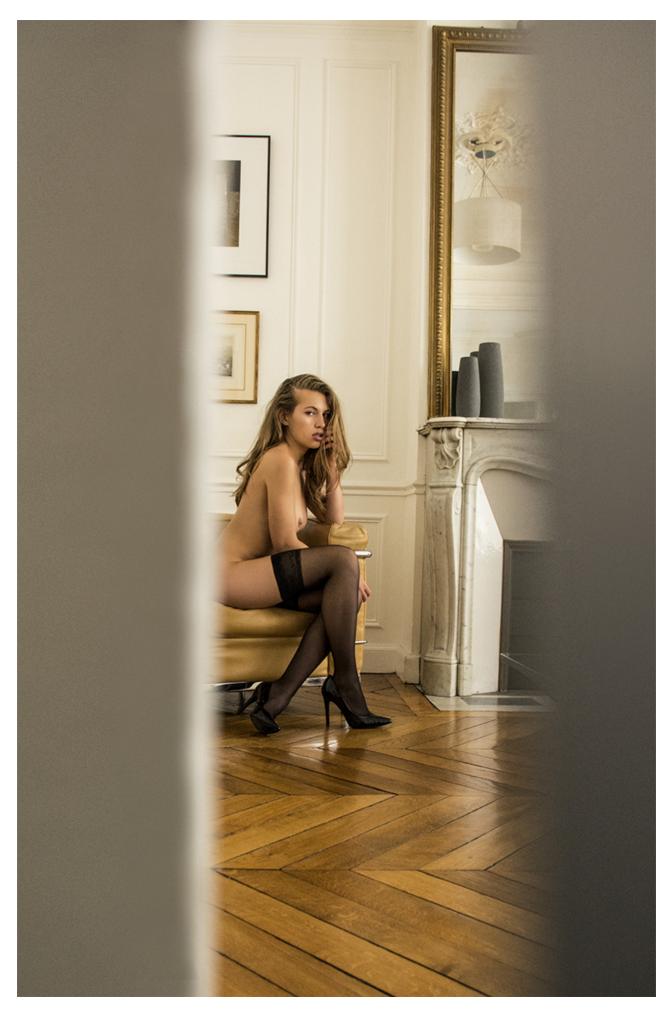
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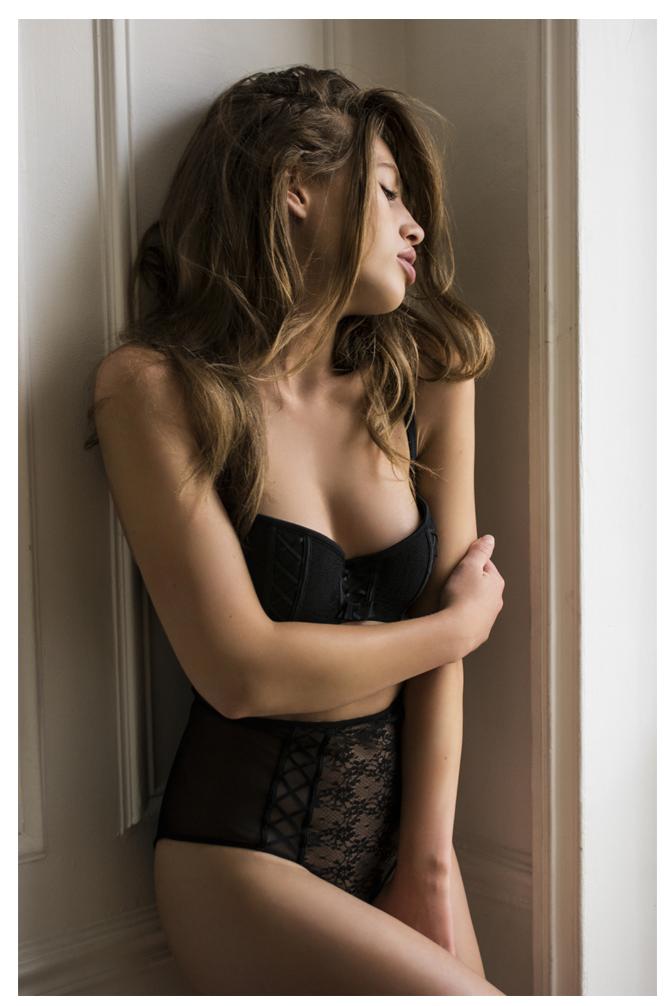


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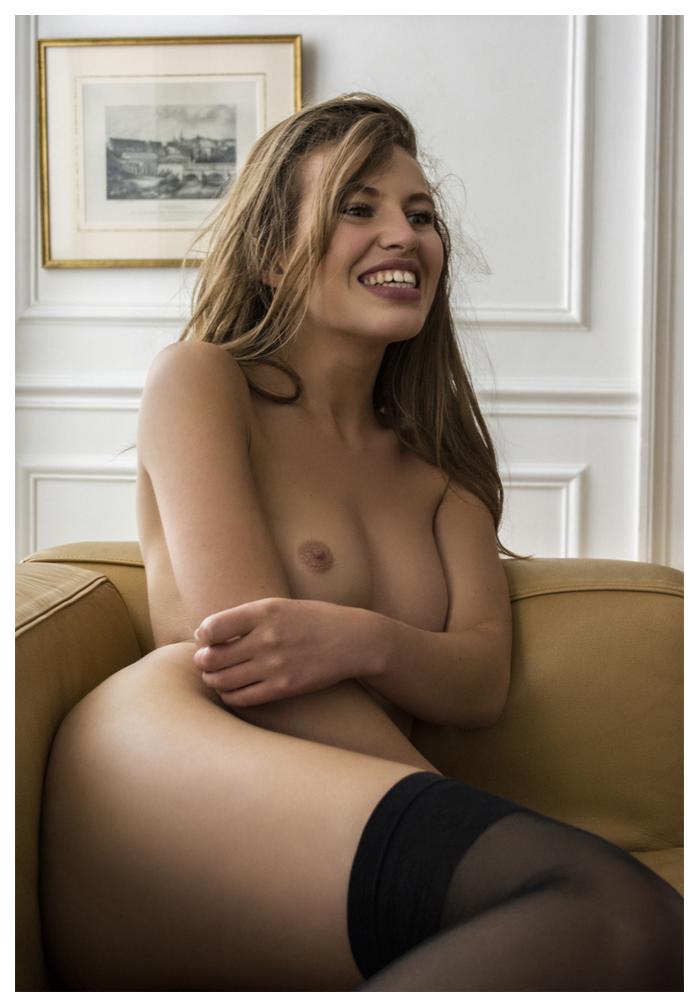


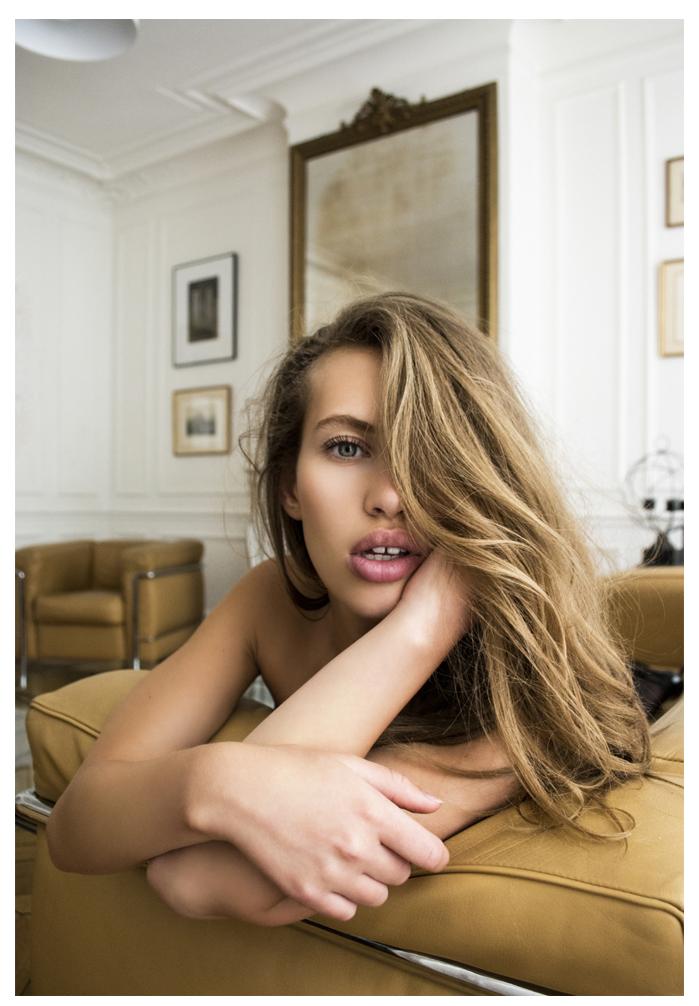






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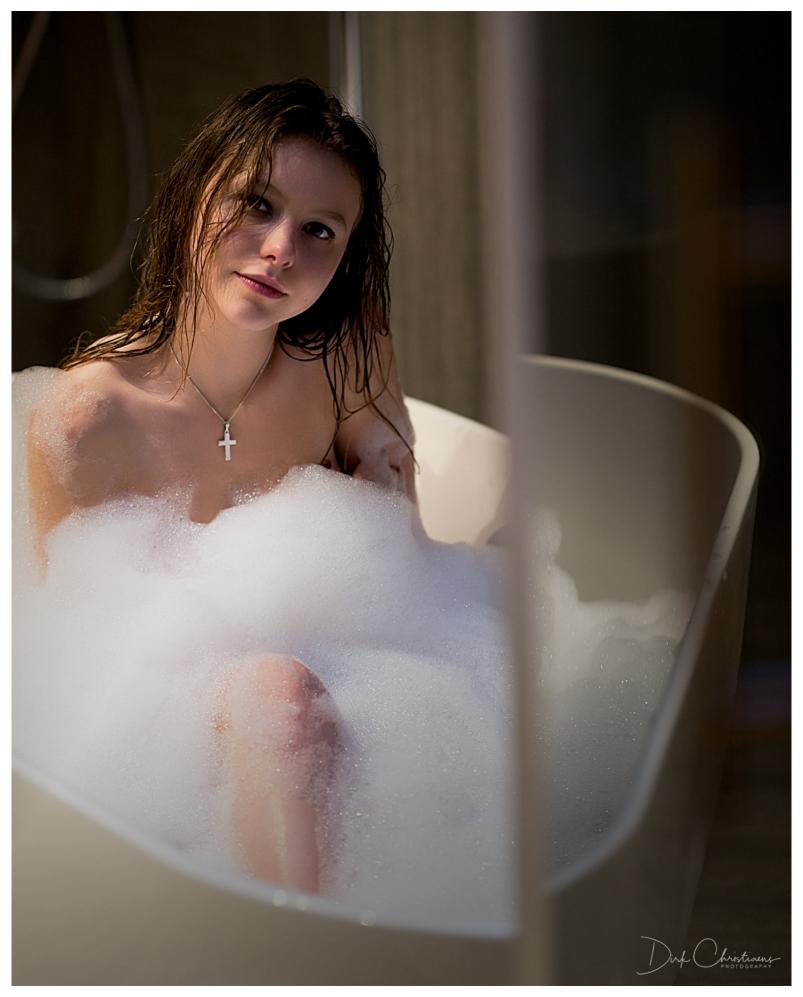


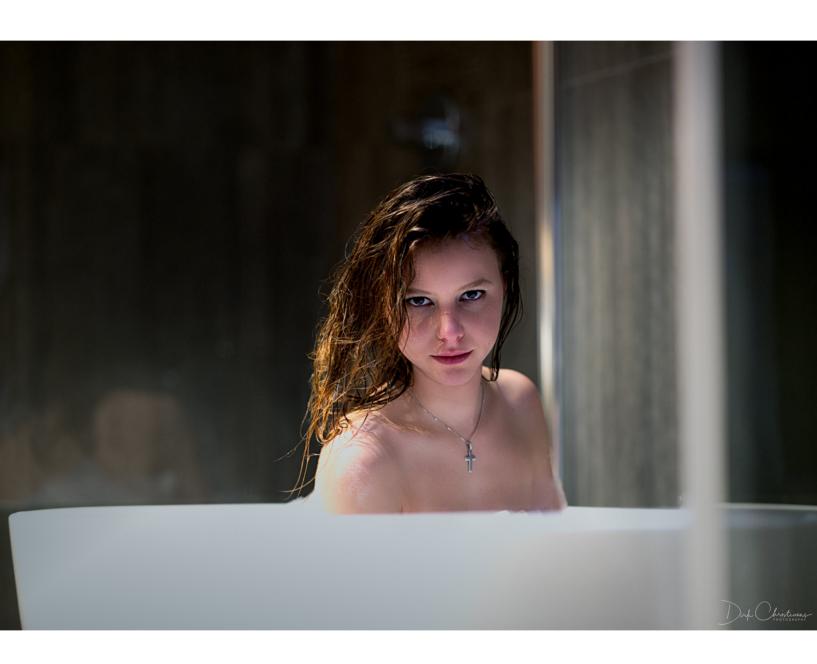


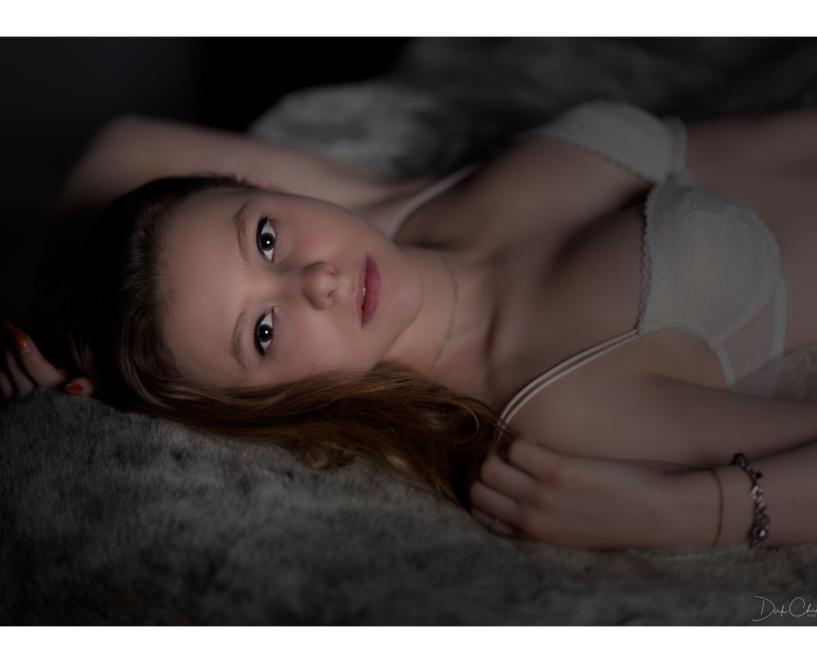


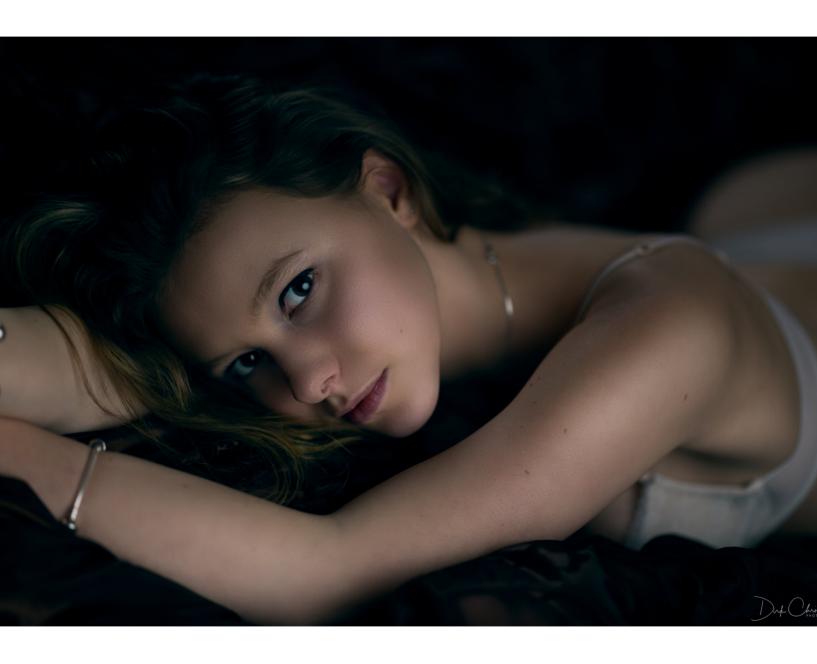


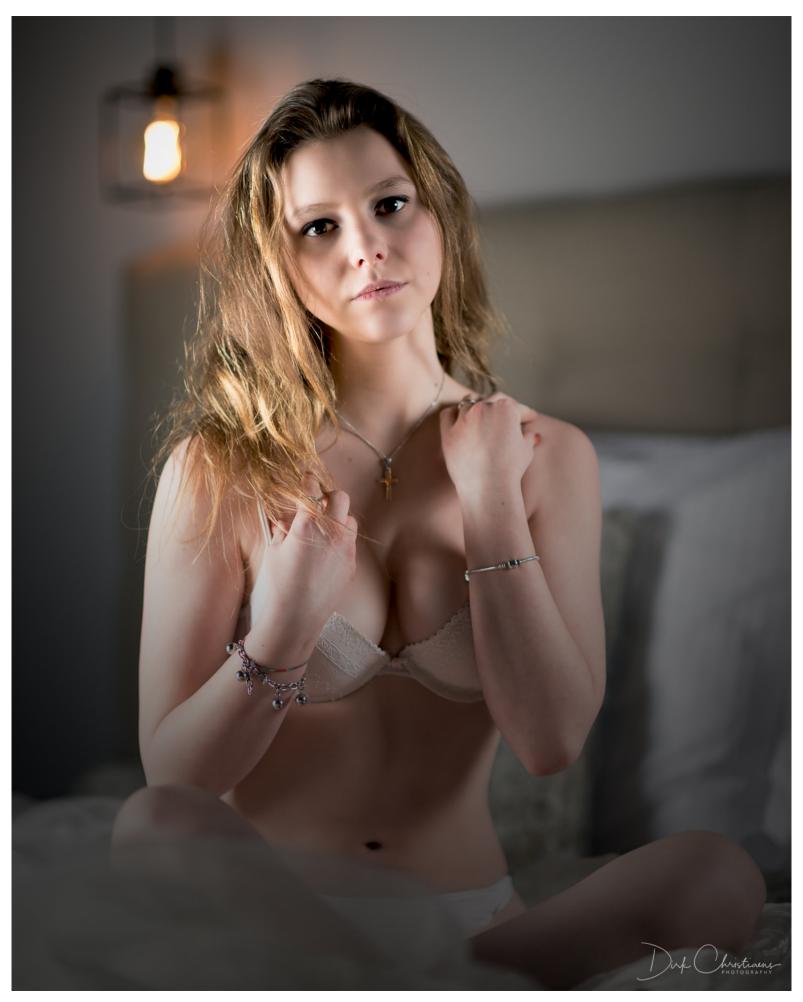
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